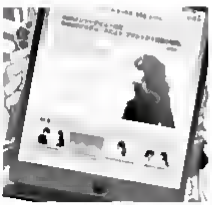
ヴァニシング スターライト
VANISHING STARLIGHT

~Summary and introducing the characters~

Summary of the last chapter

"I'd like to try being your producer." The man calling himself Revo called out and offered his hand to Noël.
However, still dragging along the pain from being betrayed by his mates, Noël ends up brushing that hand away.
After that day, at a bar where he works, he hears that it's been decided that he will be making his major label debut from a man called Ichizou Ninosuke---!?

↑ "I've watched you for a while now," the mysterious man calls out to Noël



↑ Without him knowing, the decision about his major label debut was announced in an article!

✳ Revo

The mysterious man who called out to Noël who had split up with his band mates, and told him he wants to be his producer.

✳ Noël

Quarrelsome and bad-mouthed, but pours some extraordinary passion into music. Gets irritated when things don't go the way he would like them to go.

✳ Shibukawa Eiji

Writer for the niche and edgy news site *Heavy Edge*. Appreciates Noël's skills and is always worried about him in one way or another.

✳ marie*marie

Writer for the monthly visual-kei music magazine *V-ROCK HEAVEN*.
Crazy about Master Noël.

✳ Ichizou Ninosuke

A manager belonging to the music firm *ONE&ONE+ONE*.
On Revo's orders, he visits Noël.

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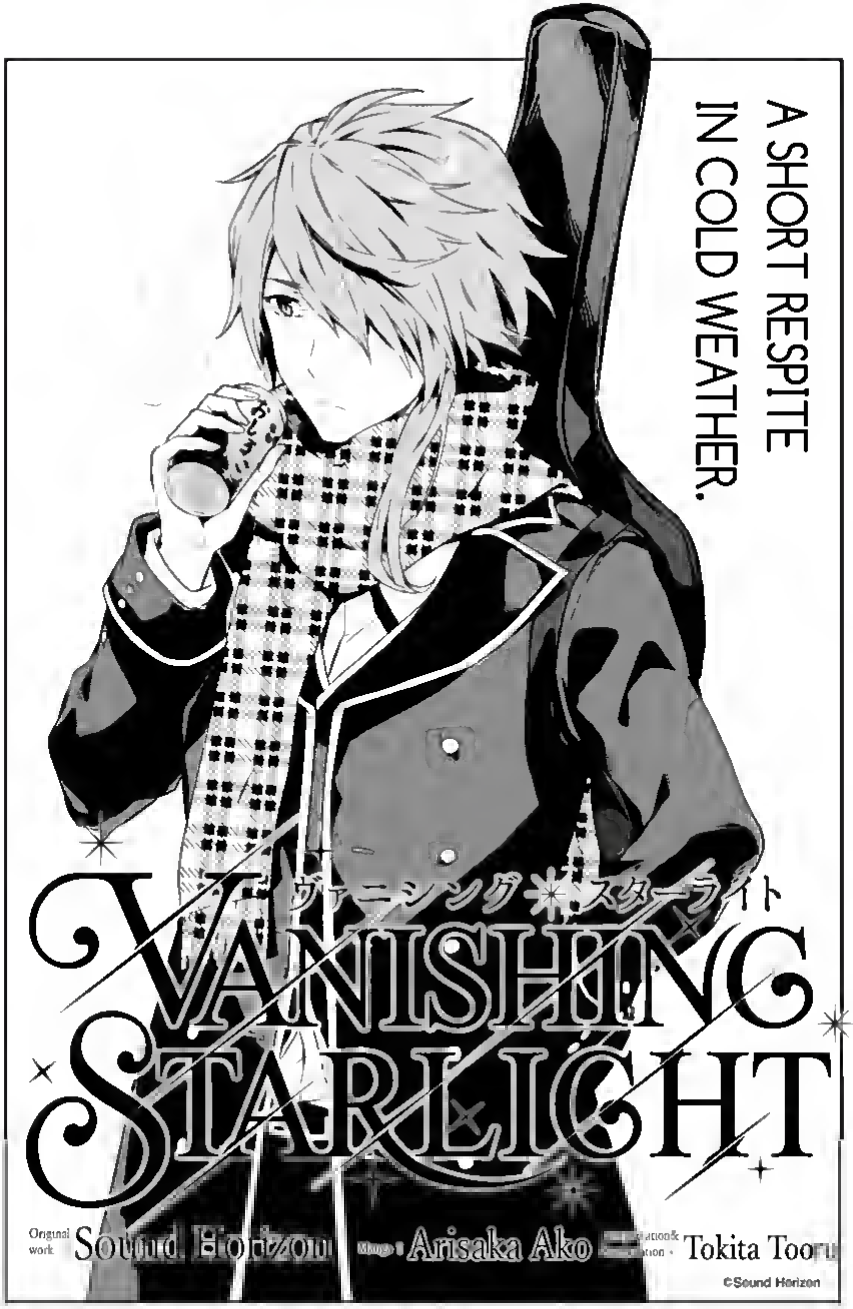
Bar Cat Waltz
OPEN
EEHH ~~~~!?
NEWS TO HIM!
AS I SAID, I KNOW NOTHING ABOUT THIS!
THAT'S...
THEN, YOU REALLY HAVEN'T HEARD ANYTHING, HAVE YOU?
ERHM...
WELL, ANYWAY, JUST COME TO THE OFFICE AND WE'LL TALK...
SHUT UP!
Y'ALL ARE JUST SAYING WHATEVER THE HELL YOU WANT...
GET OUT OF HERE!



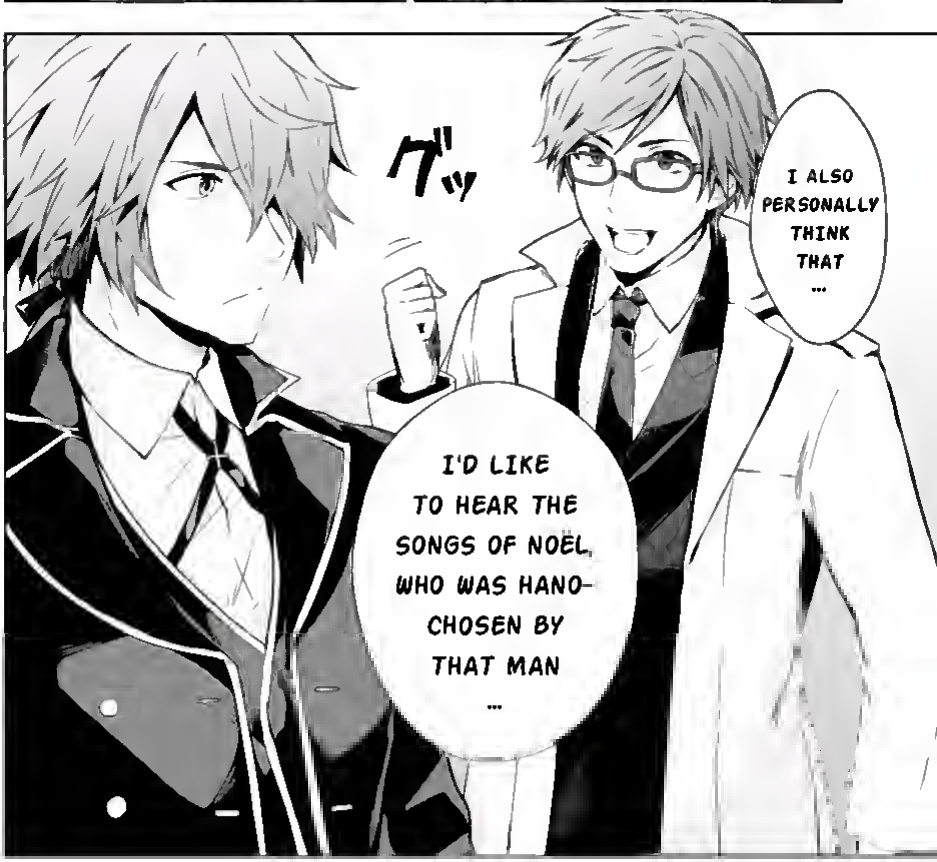
This manga is a work that has been adapted from Sound Horizon's Anniversary Maxi Vanishing Starlight according to the interpretation of authors Tokita Tooru and Arisaka Ako and the editorial department of Shounen Ace. Sound Horizon cherishes each person's own story interpretation. We would be honored if you could enjoy the world presented in this work as one interpretation among many others.

DID HE THINK I'D BE HAPPY ABOUT THIS ...?
ガチャ
SHIT
SEVERAL DAYS LATER
THE HELL'S THIS "DEBUT" ALL ABOUT.. EVEN IF HE'S SOME AMAZING GUY, WHAT HE'S DOING IS INSANE...!
THAT SUNGLASSES
!
イラ
IT'S EVEN HARDER TO TRUST HIM NOW ...!

NOËL ...!
AH !
YOU'RE ...!?
NO ..
THE CALL WASN'T GOING THROUGH, SO I GOT WORRIED
I WAS CALLING YOU AGAIN JUST NOW
.. WHAT'RE YOU DOING
ARE YOU A STAL-KER ?
スタスタ
NOEL! PLEASE WAIT ...!
WHAT A PAIN IN THE NECK. DON'T FOLLOW ME AROUND.
YOU SURE ALL YOUR 'CONCERN' ISN'T JUST LIP SERVICE ?

MR. REVO ASKED ME TO BRING YOU BACK WITH ME !
JUST MEET WITH HIM ONE TIME ...!
IF I DON'T BRING YOU WITH ME, I MIGHT GET FIRED ~!
I'M BEGGING YOU...
ビシッ
STOP BEING SUCH A DRAG !
AS IF I CARE !
はぁ…
BY THE WAY, THAT SUN-GLASSES ... IS THE SORTA GUY WHO WOULD FIRE YOU JUST LIKE THAT ?
N-NOT AT ALL !
JUST... I FEEL LIKE I CAN NEVER READ HIM ...

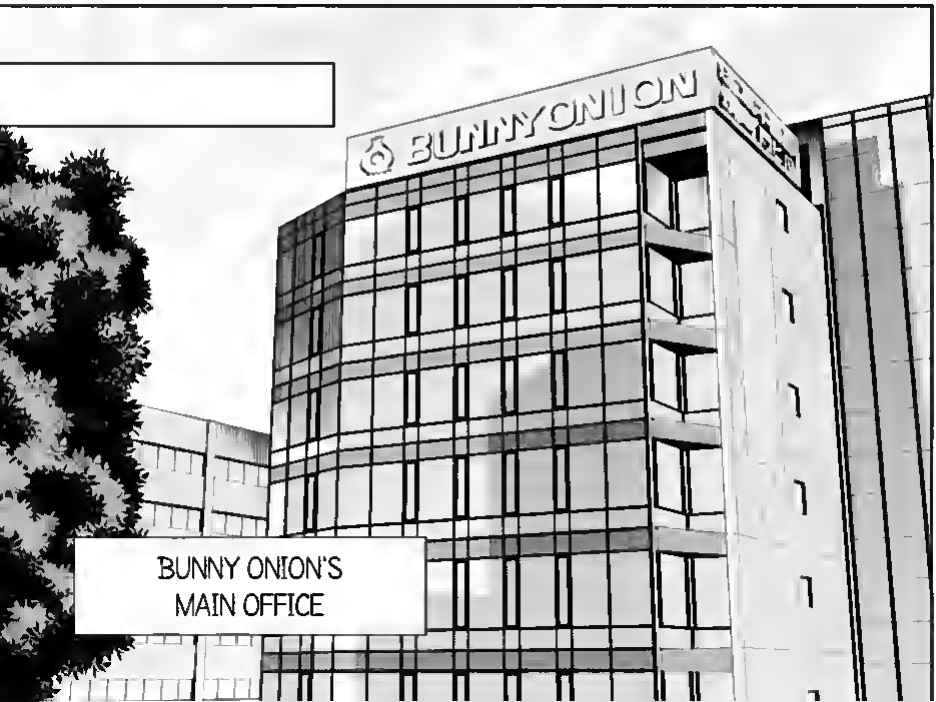
AND THAT MR. REVO... HE SAID HIMSELF THAT HE WANTED TO BE YOUR PRODUCER!
THAT'S REALLY AMAZING, YOU KNOW!
BUT, HE'S SO SERIOUS ABOUT MUSIC, IT'S KINDA SCARY
I'M ALWAYS OVER-WHELMED BY IT
THAT GUY.....?
YEAH!


グッ
I ALSO PERSONALLY THINK THAT...
I'D LIKE TO HEAR THE SONGS OF NOËL, WHO WAS HAND-CHOSEN BY THAT MAN...

THIS GUY'S A TOTAL FOOL FOR MUSIC AS WELL ...
BUT AT LEAST
HIS EYES DON'T LOOK LIKE HE'S MESSING AROUND LIKE THOSE OTHER GUYS ...
ARE YOU OKAY WITH THAT ?
BUT IF YOU JUST CONTINUE ON LIKE THIS, YOU'LL BE LEFT BEHIND
SORRY
BUT IF YOU'RE NOT CONVINCED, I SHOULDN'T FORCE YOU TO COME ALONG
RIGHT... THAT AIN'T GOOD EITHER ...
THAT'S ...

...YOU DO YOU WANT TO FULFILL YOUR ASSIGNMENT OR ARE YOU WORRIED ABOUT MY REPUTATION? WHICH IS IT ?
BUT BEFORE ANY MONEY CHANGES HANDS, YOU SHOULD TURN THEM DOWN PROPERLY YOURSELF !
EH ?
BOTH ?
RIGHT !?
DON'T THINK I'VE EVER MET A GUY LIKE HIM BEFORE
ICHIZOU NINOSUKE, WAS IT
WHAT'S CONFUSING ?!
EEHH !?
WHAT THE HELL... YOU'RE REALLY CONFUSING

!
I'LL GO WITH YOU
I GET IT
LET'S GET THIS OVER WITH


BUNNY ONION
BUNNY ONION'S MAIN OFFICE

AN ACTUAL STUDIO ...!
AMAZING ...
OOH .....
I WAS TOLD TO BRING YOU TO THE STUDIO. SO I'LL SHOW YOU THE WAY
SO IF I MAKE MY DEBUT I COULD COMPOSE IN A PLACE LIKE THIS ...!?
OH
YEAH ...
!
WHAT THE HELL, SELF! STOP GETTING SO EXCITED !
DIDN T I COME HERE TO GIVE THAT SUNGLASSES A PIECE OF MY MIND .!

THIS SONG
WHAT IS
...
WHY THE HELL IS THAT GUY PLAYING THE PIANO OVER THERE ...?

—BUT

THIS SENSATION ...

I
WANT
TO
SING
.....

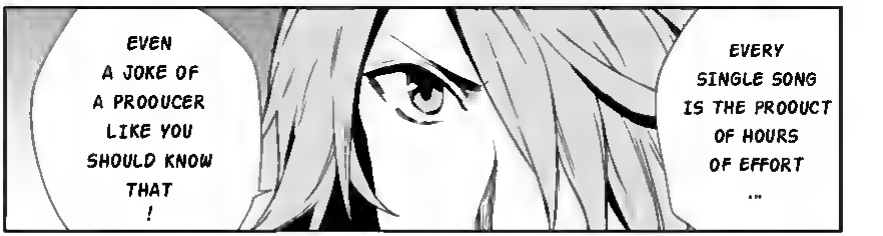
IT'S BEEN A WHILE
SINCE I'VE SUNG LIKE THIS ....
.....!
HE REMEMBERS IT AFTER HEARING IT ONCE ...?!

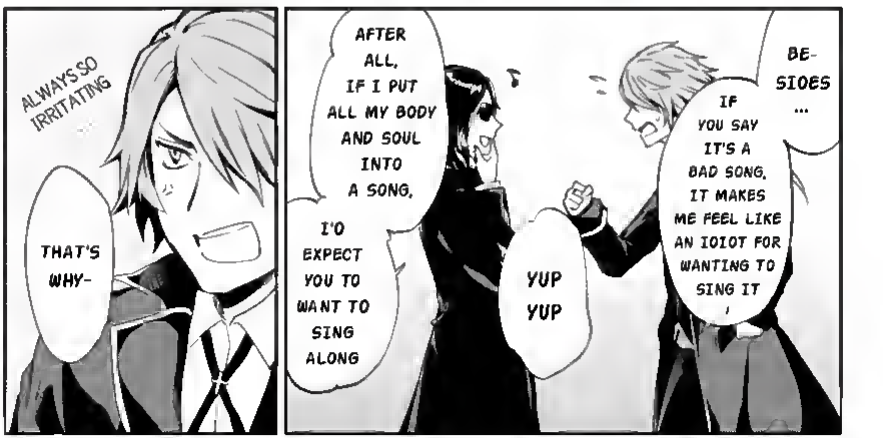
HEY
SO YOU CAME, HUH, NOËL ?
パチパチパチ
...OON'T THINK YOU CAN BOSS ME AROUNO
YOU'RE JUST OOING WHATEVER YOU WANT, SUSPICIOUS SUNGLASSES
HOW MEAN, CALLING ME SUSPI-CIOUS
I'O AT LEAST LIKE YOU TO CALL ME GENIUS OUCER ~~
HAVE SOME SHAME IN YOUR DEMANDS !!
FIRST OF ALL WHO S SUPPOSEO TO BE MAKING THEIR OEBUT HERE ...?!
NOOPE

AS I THOUGHT, LET'S THROW OUT THAT SONG
?
WHAT HAPPENED ?
HAAAA AAAH !?
ん?
EEEE EEEEH !?
WHAT'S HE SAYING ...!!
?
WHAT ...

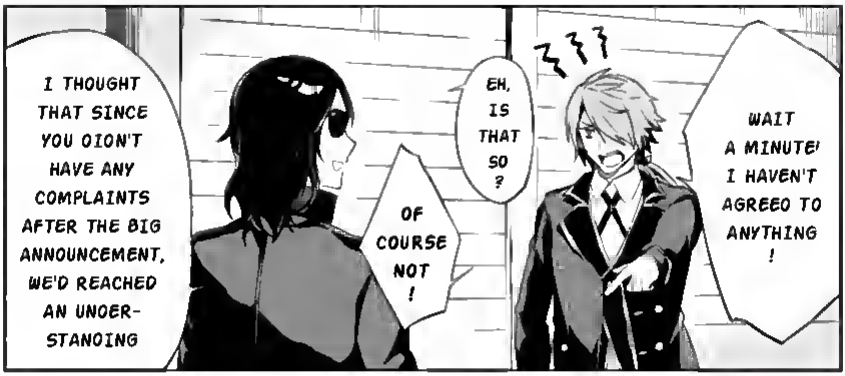
IT'S NO GOOD
ONCE I HEARD NOËL'S VOICE I FELT LIKE THE IMAGE WAS KINDA WRONG
YEP ...
T-THROW IT OUT ...
Y-YOU MEAN, WE'RE SHELVING IT ...?!
B-BUT, WE DON'T HAVE A LOT OF TIME... LET'S JUST THIS ONCE ....
IT'S JOHNNY BY AN ALL NIGHTER
I UNDER-STAND ...
LET'S PUT IT BEHIND US AND MAKE ANOTHER SONG
A MUCH BETTER SONG, YES? ♪
THIS ATMOS-PHERE ...
WHAT IS THIS ...

OOH
SUCH HIGH PRAISE, NOËNOË~!
WHAT THE HELL'S A NOËNOË!?
I DION'T WANT TO AOMIT IT, BUT... THAT SONG... IT WASN'T BAO, YOU KNOW!
HEY, WHAT THE HELL?!

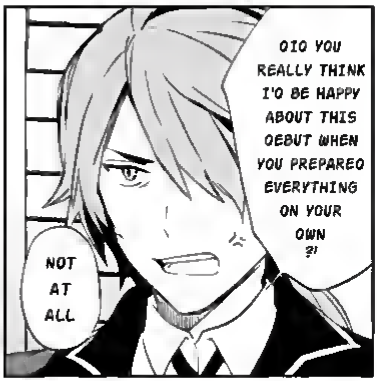

EVEN A JOKE OF A PROOUCER LIKE YOU SHOULD KNOW THAT!
EVERY SINGLE SONG IS THE PROOUCT OF HOURS OF EFFORT...


ALWAYS SO IRRITATING
THAT'S WHY-
AFTER ALL, IF I PUT ALL MY BODY AND SOUL INTO A SONG,
I'O EXPECT YOU TO WANT TO SING ALONG
YUP YUP
BE-SIOES...
IF YOU SAY IT'S A BAD SONG, IT MAKES ME FEEL LIKE AN IOIOT FOR WANTING TO SING IT!

THIS SONG DOESN'T SUIT YOUR VOICE
AND THE LISTENERS WILL PICK UP ON THAT DISSONANCE
BUT THAT'S BESIDE THE POINT
YOU MUST KNOW THAT TOO... NOËL
SO, AS I THOUGHT, YOU MADE THAT SONG JUST FOR NOEL !?
OF COURSE !
WE HAVE TO RECORD THE DEBUT SONG SOON, AFTER ALL !
.....


I THOUGHT THAT SINCE YOU OION'T HAVE ANY COMPLAINTS AFTER THE BIG ANNOUNCEMENT, WE'D REACHED AN UNOER-STANOING
OF COURSE NOT !
EH, IS THAT SO ?
WAIT A MINUTE! I HAVEN'T AGREEO TO ANYTHING !

OION'T I TELL YOU EARNESTLY THAT I WOULO LIKE TO BE YOUR PROOUCER ?
I OIO IT THAT WAY SO YOU WOULON'T BE ABLE TO SAY NO


NOT AT ALL
OIO YOU REALLY THINK I'O BE HAPPY ABOUT THIS OEBUT WHEN YOU PREPAREO EVERYTHING ON YOUR OWN ?!

OF COURSE I DO !

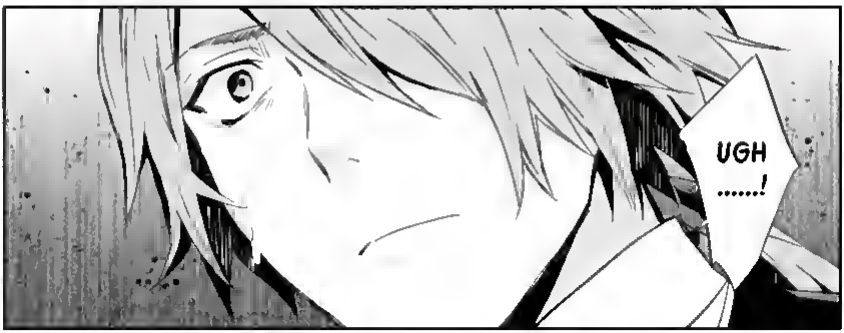
TCH .....
HOW ABOUT IT? HAVE ANY SONGS OF YOUR OWN YOU'D LIKE TO SING FOR ME ?

WELL THEN ...
WHY NOT SING IT FOR US NOW ?
..... YEAH
THAT'S FINE
.....
WHENEVER YOU'RE READY

NO, MORE ...
THAT NEEDED TO BE STRESSED MORE ...
THIS AIN'T RIGHT ...

THAT'S RIGHT ...!
IT'S A SONG I MADE WITH ALL I GOT !
THAT'S NOT RIGHT
IS THIS THE SONG YOU WANT TO DELIVER FROM YOUR HEART ?
I KNOW ...
THAT'S NOT IT
WHAT I REALLY WANT TO SING FROM MY HEART IS ...!
THE HELL ...
WAS THAT ...
I THINK IT'S BETTER IF YOU SING WITH MORE HEART
ALTHOUGH IT MIGHT BE FRIGHTENING TO FACE YOUR OWN WEAKNESSES
A SONG LIKE THIS, JUST BRAVADO, WON'T EVER REACH THE PEOPLE YOU WANT TO REACH
AS PROOF ...

LOOK.
NO ONE'S
HEART IS
CAPTIVATED
BY YOUR
SINGING


UGH
.....!

IT WAS BECAUSE OF THAT GUY'S SONG
THAT WASN'T ME
BUT
EVERYONE WAS LOOKING AT ME WHEN I WAS IMITATING THAT OTHER SONG
I'LL GIVE YOU THREE DAYS
NOËL
IN THAT TIME, PLEASE MAKE A SONG THAT WILL RESOUND IN MY HEART

IF YOU ASK ME TO QUIT TRYING TO BE YOUR PRODUCER, I'LL QUIT
HOW ABOUT IT ?
IF YOU CAN MAKE A SONG LIKE THAT, I'LL DO WHATEVER YOU SAY
BEGIN COMPOSING!
I DON'T NEED THIS GUY AS MY PRODUCER ...
I'LL MAKE HIM RECOGNISE ME NO MATTER WHAT IT TAKES !
BRING IT ON ...!

Nein
Testament